

PLUS VITE

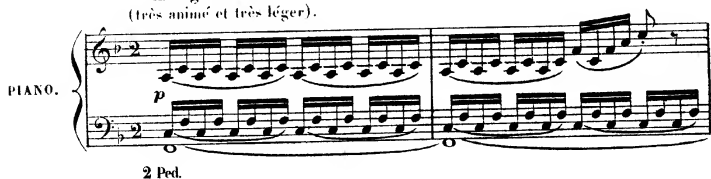
Poem by Hélène Vacaresco

Music by JULES MASSENET

N° 9.

Allegro vivo.
(très animé et très léger).

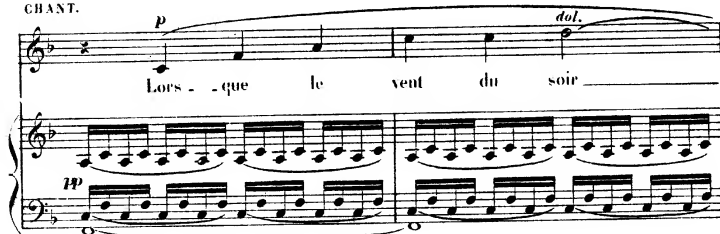
PIANO.



2 Ped.



CHANT.



p Lors - - que le vent du soir *dol.*

l'a - gi - - - - - te,

Comme el - le court

l'eau du ruisseau!

sans retenir.
Mais ce qui vient en cor plus vi - te, C'est un oi-seau.

First system of the musical score. The vocal line (treble clef) begins with a whole rest. The piano accompaniment (grand staff) features a continuous eighth-note pattern in both hands, starting with a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Vers son nid joyeux qui l'in-". The piano accompaniment (grand staff) continues with the same eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is placed above the vocal line.

Third system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "- vi - - - - te, -". The piano accompaniment (grand staff) continues with the same eighth-note pattern.

Fourth system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Il s'é - lance". The piano accompaniment (grand staff) continues with the same eighth-note pattern. A *f* (forte) dynamic marking is placed above the vocal line.

p
 au dé - clin du — jour ;

sans retenir.
p
 Mais ce qui

vient en - cor plus vi - - te, C'est un a - mour! —

pp

mf

Car le cœur in - qui - et

pal - pi - - - - - te

Sur le flot é - - - - - cu -

menx du sort;

Beaucoup plus lent. *p* *rall.*

Mais ce qui vient encor plus vi- te, Ah!

Beaucoup plus lent. *rall.*

smorz.

pp *Lent.*

c'est la mort! — Les jours, — que l'in-no- cence — a bri- te, Sur

Lent.

pp *ppp*

cresc. *f*

eux voient tomber ses ra- meaux, — Et ce qui vient encor plus

expressif. *dim.*

cresc.

expressif. *p* *dim.* *pp*

vi- te, Ce sont les fleurs — sur les tom- beaux! —

p *dim.* *pp*